SUBMITTING FIGURES FOR PUBLICATION

FIGURES PREPARED WITH A COMPUTER PROGRAMME (VECTOR GRAPHICS)

- Due to compatibility issues the only font that is acceptable for computer-generated figures is ARIAL.
 Figures containing CALIBRI will be returned for corrections. Make sure that figures fulfil this requirement especially when they are prepared with e.g. MS Excel.
- Figures should be saved directly from the application(s) they have been created with (using 'Save As' or 'Export' option in the 'File' menu of the programme) in as vector-graphics. Suitable file formats are e.g., EPS, PDF, WMF, EMF or SVG (for SigmaPlot, only three latter apply). When saving graphics, text should be saved as text not as outlines or paths. Please note that the afore-mentioned formats can also contain bitmaps, so even if the file format is correct it does not mean that it contains vector-graphics.
- Figures that have originally been made with Excel or Adobe Illustrator can be sent to us in their native file formats: .xls for Excel, and .ai or .eps for Adobe Illustrator (ver. 16 (CS6) or older), '.cdr' ver. 12 or older for CorelDraw).
- Figures that have originally been made with CorelDraw should be saved as follows: (1) select Save As from the File menu; (2) form the 'Save as type' drop-down menu in the Save As window select 'Al-Adobe Illustrator (*.ai)'; (3) in the 'Adobe Illustrator Export' window, select the following options: 'Compatibility' = 'Adobe Illustrator CS6', 'Export range' = current document, and 'Export text' = 'As text'; (4) press OK.
- If a programme with which a figure has been made does not offer any of the above file formats, a file containing vector graphics can be created by printing the figure to file instead of to a printer. The only requirement is that the printer driver selected for this operation should either be PDF (virtual printer) or any laser printer (in which case a postscript file with the extension '.ps' is created).
- Vector graphics (computer-generated graphics) may be edited using only programmes that
 handle this format properly. These are e.g., Adobe Illustrator or CorelDraw. A figure saved as EPS,
 PDF, WMF, EMF or SVG from a programme it has been created with can then be opened in e.g., Adobe
 Illustrator and annotated or edited. Do not copy/paste, move or export figures for saving or editing to
 e.g. Word, Photoshop, PowerPoint. If you need assistance with creating and editing figures, please
 contact the Editorial Office (editor@sekj.org)
- **IMPORTANT**: please note that EPS, PDF, WMF, EMF or SVG can also contain bitmaps, i.e. even if a final figure is saved in a correct format it does not automatically mean that its mode is vector graphics.
- File formats such as JPG, TIF, PNG, BMP or GIF cannot be used to submit figures prepared with a computer application.

DRAWINGS (BITMAP GRAPHICS)

Drawings should be scanned on a flatbed scanner not photographed. The background of a scanned drawing should be white.

Recommended scanning modes depending on the medium:

- black-and-white line-drawing (no shades just lines): bitmap 1200 dpi.
- black-and-white drawing with shades or photo: greyscale 300 dpi.
- colour drawing with shades or colour photo: RGB or CMYK 300 dpi.

Recommended file formats are: JPG, TIF or EPS. To avoid too large files, illustrations meant to be printed in black-and-white should be converted to this mode before saving.

The figures should be sized so as to make them fit the journal's page (format B5: W 176 x H 250 mm). Properly-sized figures should not exceed the following bit sizes:

Graphic mode	File size (MB)
Bitmap (true resolution 1200 pixels/inch)	< 12
Greyscale (true resolution 300 pixels/inch)	< 6
RGB (true resolution 300 pixels/inch)	< 18
CMYK (true resolution 300 pixels/inch)	< 24
Other modes (e.g. Lab colour, Indexed colour)	not acceptable

If a file size is greater than listed above, it means that the figure size, mode, and/or resolution are incorrect.

DIGITAL PHOTOGRAPHS (BITMAP GRAPHICS) should be submitted in JPG format. Their resolution should equal the native resolution of the camera.